

Narcisso Script and Shot Plan

(Version: 1.3)

Roles for the shoot:

Characters:

Narcisso: - Ilan - Narcissistic Character

Shoe Shiner: Shawn - Props: Shoe Shine box, rag, lighter

Manicurist: Rachel - Props: nail file

Hairdresser: Nicole - Props: brush

Masseuse: Lori (sp?)

Businessman: Mike

Couple: Rob, ?

Crew:

Artistic Director: Ilan – directs the actors in what happens

Director: Bruce – directs how things are recorded, the takes, the order, cameras, lighting

Assistant Director: Heatherly – helps director, clap board take count, look for continuity problems.

Cameras: cam2: Brigitte, cam 1: Ausra, cam3: Markus

Makeup: Karie

Security: ? – watch unattended things, crowd control, move them away from alley entrance.

Overall Plan

- **Introduce ourselves and our role in the production** – this part is important for us to work as a team.
- Go over the plan with everyone. Questions?
- **The first goal is to get through the whole script multiple times, as fast as we can,** because we have to make sure we have enough battery time, limit the amount of light change, and limit the impact on the neighborhood. **Then we will do the closeup takes,** where we will only do parts of the scenes.

Between takes please try to keep conversations limited. If there are suggestions for changes, please keep these limited. *If we talk and plan too much, we will run out of time.* However if you see major problems, then do bring them up.

If you are not in the scene, try to stay out of the camera's view. Also spread out, so that we don't look like a crowd. You can help with security, watching unattended things, help people get by us, etc.

Practice – 30 to 40 min

- Actors practice. Work with Artistic Director (Ilan): walk through the whole script.
Director will place marker tape to define limits to keep actors in same spots between takes.
There will be several “takes”, so try to stay in the same position for all takes, unless told otherwise.
- Crew: Director (Bruce) will work with video crew (camera persons and bounce light crew)
Video Tips: Shot types, Framing, rule of thirds, leading actors
Camera settings: white balance, LCD backlight
Bounce lighting
Read through the shot list
Keep track of battery and record times left.

Takes

- Do three to four takes of Scene #1 Angle – **40 min**
- Do two to four takes of Scene #2 Angle – **40 min**
- Get closeup shots – **40 min**
 - Closeups during full run through scenes – cameras move in close, maybe hand held.
 - Closeup “stills”, face, body parts

This is a silent film, so directions will be given verbally during the takes. Actors can also talk to coordinate their actions (but keep mouth movements minimal). Everyone else should remain quiet so that directions can be heard and to limit distractions.

Scene #1 Angle

Two cameras (C1, C2) will be at the front of the alley, and one camera (C3) will be in the alley

Narcissio is walking down the street. A group of others seen following him.

C2 – Cover, alley way corner. Wide angle lens, so cannot zoom in much.

C1 – Zoom in to frame, Narcissio, zoom back to include the groupies.

C3 – just a cover shot of the empty alley

He steps into an alley way, and starts to light a cigarette. The Shoe Shine guy runs up to light it. Then he kneels, and lifts Narcissio's leg to shine his shoe.

C2 – Cover, cover of the group (pan left), keep back camera out of shot

C1 – Follow Narcissio and Shoe Shine into alley (tight)
then cover shot as group enters.

C3 – Cover of Narcissio and Shoe Shine
then tight on Shoe Shine guy

The other 3 people in the entourage, surround him and start grooming him. Another starts to manicure him, while yet another combs his hair, and the last one is simply trying to caress him all over.

C2 – Cover, of group

C1 – Medium cover shot, then zoom in to mid-body on up

C3 – Stay in tight enough to get arriving group, tilting up enough to get their heads then zoom out to get a cover shot of all

After about a minute or so, he gets very frustrated, (The director will cue when, with the word “Enough!”)

C2 – Cover, of group

C1 – zoom back to cover shot, when Narcissio moves

C3 – zoom in on Narcissio when you hear “Enough”

he pushes them all away,

C2 – Cover, of group

C1 – hold shot

C3 – hold shot

he turns around and begins walking away.

C2 – Cover, of group

C1 – zoom back more

C3 – zoom back some to follow group

They start to chase after him

C2 – Cover, of group

C1 – get the faces of the groupies

C3 – follow the group

and he looks back, they pause

C2 – Cover, of group

C1 – hold shot

C3 – zoom in when Narcissio turns around

he yells at them,

C2 – Cover, of group

C1 – hold shot

C3 – zoom in to shoulder shot

he spits on the ground and walks off.

C2 – Cover, of group

C1 – get Narcissio's face as he goes buy

C3 – hold shot on Narcissio

The groupies run after him.

C2 – Cover, of group

C1 – zoom back to get the group

C3 – hold shot on Narcissio

Cut

Scene #2 Angle

Two cameras are at back of alley. (C1) is on right side of alley, C3 is on left side a bit closer to the front of alley, same spot as for Scene #1, or back a bit.

Narcissio steps into an alley way, and starts to light a cigarette. The Shoe Shine guy runs up to light it. Then he kneels, and lifts Narcissio's leg to shine his shoe.

C1 – Mid body shot as they enter
then tilt down following shoe shine action

C3 – Cover of Narcissio and Shoe Shine entering alley, and keep both in frame, being ready for others to enter

The other 3 people in the entourage, surround him and start grooming him. Another starts to manicure him, while yet another combs his hair, and the last one is simply trying to caress him all over.

C1 – When others arrive, zoom back a bit and slowly tilt up to capture what they are doing.

C3 – Stay cover shot to get arriving group

Business man walks by.

C1 – Zoom in to mid body for everyone, leaving space to the right, showing end of alley

C3 – Zoom back enough so alley entrance is visible to catch the business man (frame full width of the entrance)

Young couple walks by.

C1 – hold shot

C3 – hold shot to catch the couple.

After about a minute or so, he gets very frustrated,
(The director will cue when, with the word “Enough!”)

C1 – zoom back to cover shot, when Narcissio moves

C3 – zoom in on Narcissio when you hear “Enough”

he pushes them all away,

C1 – hold shot

C3 – hold shot

turns around and begins walking away.

C1 – zoom back more

C3 – follow Narcissio, still tight (lead him)

They start to chase after him

C1 – hold cover shot

C3 – zoom in to shoulder shot of Narcissio, for when he turns.

and he looks back, they pause

C1 – hold shot

C3 – zoom in to shoulder got get when Narcissio turns around

he yells at them,

C1 – hold shot

C3 – hold steady on shoulder shot

he spits on the ground and walks off.

C1 – hold shot

C3 – hold shot on Narcissio

The groupies run after him.

C1 – zoom in to follow group

C3 – follow Narcissio

Cut

Closeups

Some of these can be done with the whole scene repeated. Others can be done by starting in the middle of the scene.

- Shoe Shine guy, lighting cigarette.
- Narcissio smoking.
- Shoe Shine guy's hands shining boots.
- Manicurist, highlight filing nails, and face or other parts of the Manicurist.
- Hairdresser, highlight hair brushing, and face or other parts of the Manicurist.
- Masseuse, highlight hands, and face or other parts of the Manicurist.
- Narcissio's face while being groomed.
- Narcissio yelling, shoulder shot, and tight shot
- Narcissio spitting, shoulder shot, and tight shot, profile shot.